**Leading point**

**Leading point is when you use a part of the body to lead your whole body follows. Skill, game but also great for characterisation physical creation.**

**Warm up Game**: Columbian Hypnosis game and mirroring

Focus of game. It is a team partner work and focus on a single point.

The leader A extends the hand and whether one or two people follow the leader’s hand/s with their face. Aim is focus, concentration and synchronicity,

Swap positions.

**Leading point**

Students are standing and spread out around the floor and we can start by a small introduction of ourselves.

Key word to stop is FREEZE

Give directions such as walk around but no touching bumping into each other ad keep **eye contact** with who you come across.

1 Walk around and greet each other with an Aussie accent e.g.” Gidday mate how’s ya goin”

2. Walk around and be snobby use correct body language

3 Walk around bent over at the waist being a subservient slave from Ancient Egypt. Be creative and varied.

Explain that leading point a leading point is using one part of the body to LEAD. E.g. how them what leading with the NOSE looks like e.g. stick your nose out prominently and lead by walking around with nose leading. Point out how an aristocrat or snobby person could be well characterised by this behaviour.

Then call the body part and let the students walk around with this lbody part leading.

e.g.

Nose

Bottom (so walk backwards leading with your bottom)

Right leg , Knees, elbow, right ear, left ear, head forehead, etc

This is a lot of fun and point out the characterisations they can create with these kinds of movements. e.g., leading with the ear could be used in a Commedia del Arte, clowning or a Moliere play 17 Century where someone is actually eavesdropping. Exaggerated movements suit these types of genres.

**Performance**

**Improvisation**

Give students a situation and ask each student to incorporate a leading point within their scene.

Situations: Fishing, Bank robbery, school room, breakfast table, at the movies etc.

Improvise a scene where the characters will think about how to incorporate their leading point into their scene.

Audience and performance

Get each group to perform to an audience

**Audience skills**

**Audience skills: (**Instruct students before they perform of audience skills)

No talking when peers perform.

May critique at end if they achieved the task skills with only constructive criticism feedback no put downs.

No eating drinking

Sit respectfully and give full attention to performers with no wandering around.